



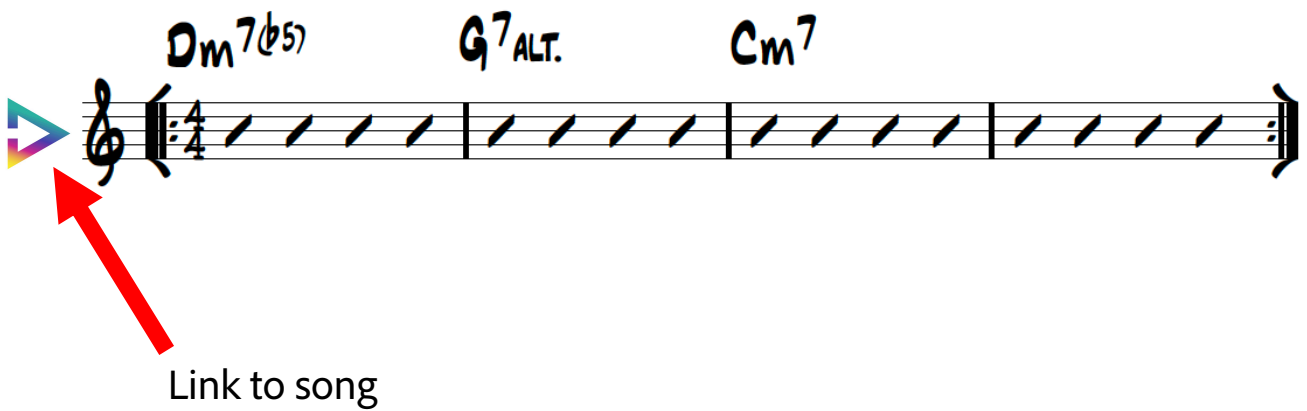
# **JAZZ ESSENTIALS**

*Major 2-5-1's*



**EASY TRACKS**


To make things easy, just press the  button on the side of the sheet music to open the song on Easy Tracks. Each button has been linked to open the exact exercise on [easytracks.com](https://easytracks.com)



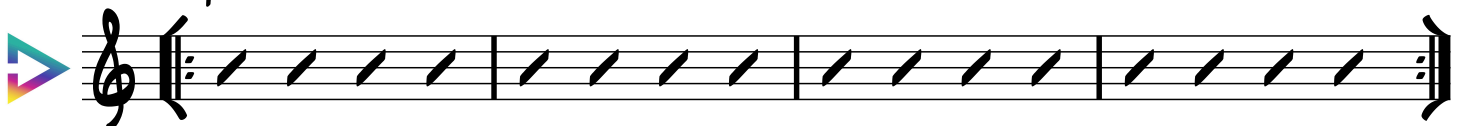
The image shows a musical staff with a treble clef and a 4/4 time signature. The staff contains four measures of music, each represented by a slash. Above the staff, the chords **Dm7(b5)**, **G7ALT.**, and **Cm7** are written. A colorful play button icon is positioned at the beginning of the staff. A red arrow points from the text "Link to song" below to this icon.

# LONG 2-5-1 MEDIUM SWING VAMPS

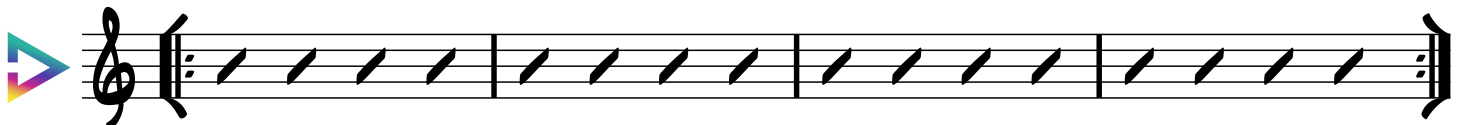
**Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>**



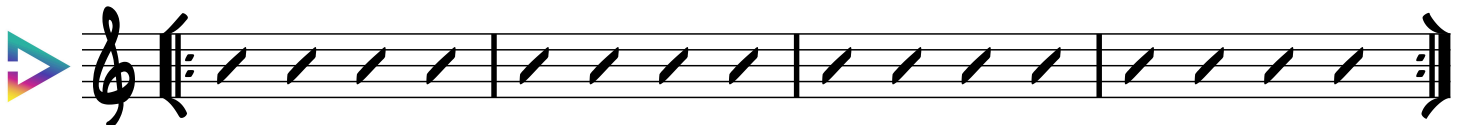
**Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>**



**Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup>**



**Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>**



**Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup>**



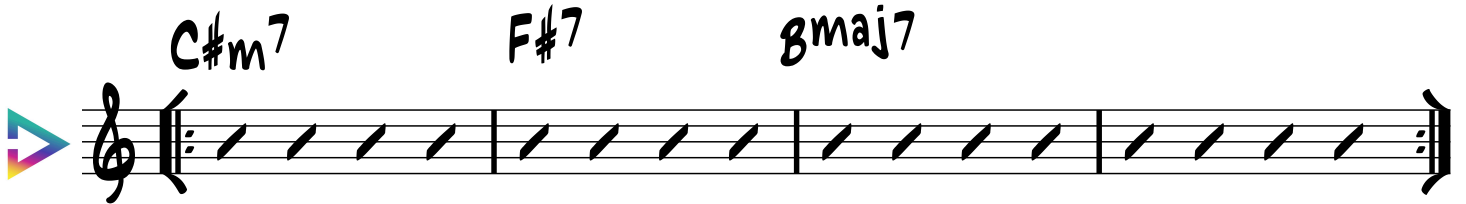
**Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup>**



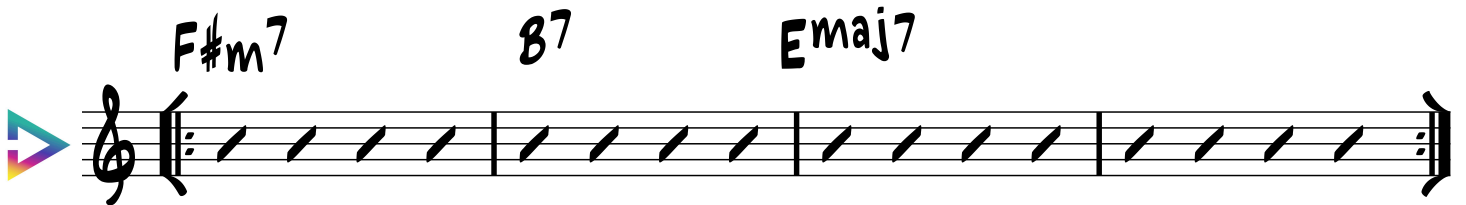
Abm7 Db7 Gbmaj7



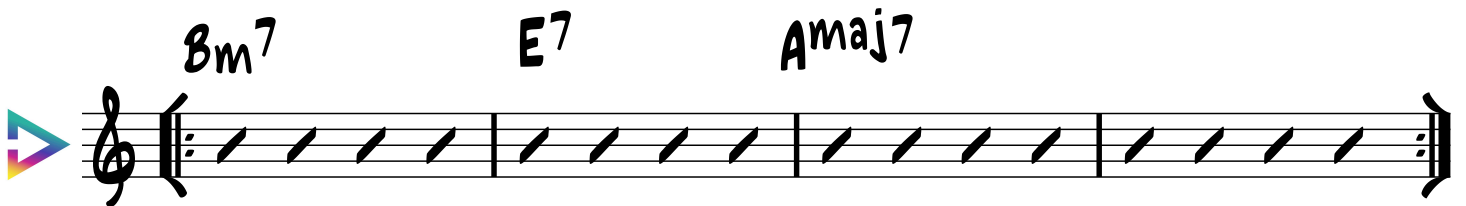
C#m7 F#7 Bmaj7



F#m7 B7 Emaj7



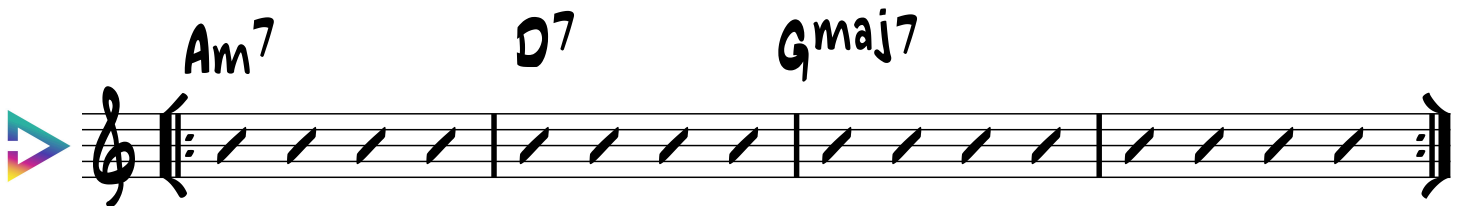
Bm7 E7 Amaj7



Em7 A7 Dmaj7




Am7 D7 Gmaj7



# LONG 2-5

## MEDIUM SWING VAMPS


**Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>**




**Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>**



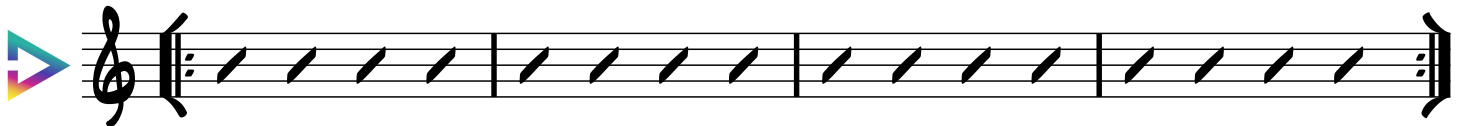
**Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>**



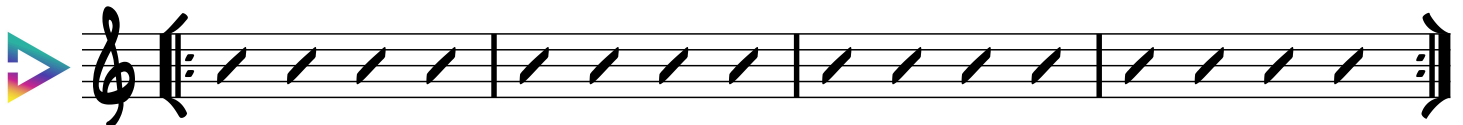
**Fm<sup>7</sup> Bb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>**



**Bbm<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>**



**Ebm<sup>7</sup> Ab<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup>**



Abm7 Db7 Abm7 Db7

C#m7 F#7 C#m7 F#7

F#m7 B7 F#m7 B7

Bm7 E7 Bm7 E7

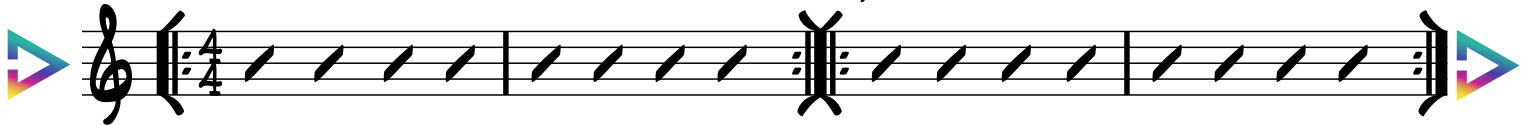
Em7 A7 Em7 A7

Am7 D7 Am7 D7

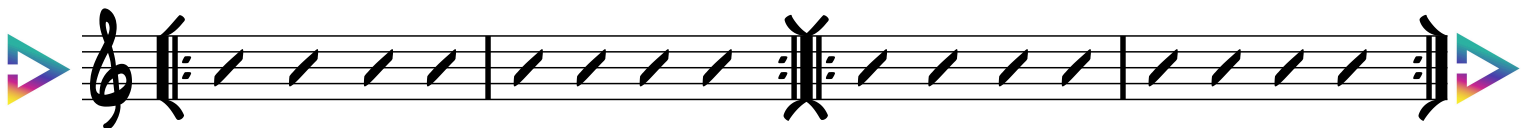
# SHORT 2-5-1

## MEDIUM SWING VAMPS

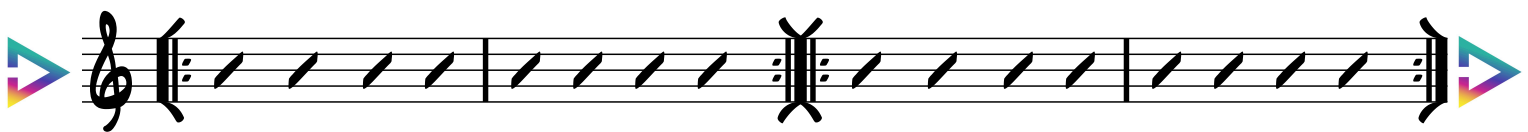
Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>



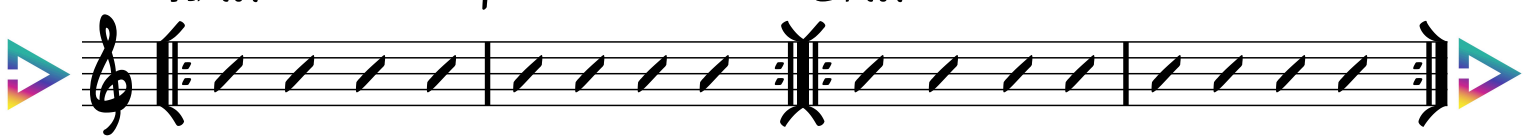
Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>



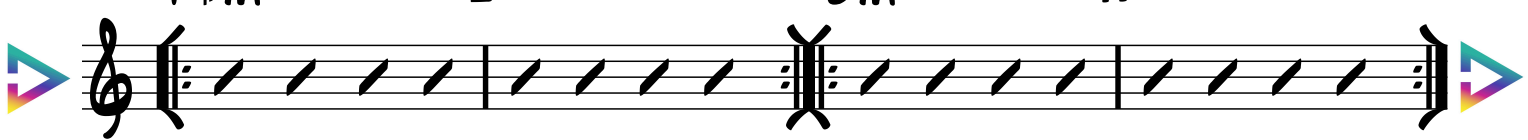
Bbm<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Dbmaj<sup>7</sup>



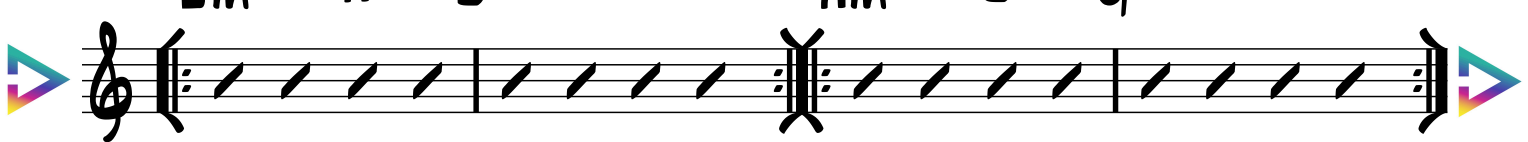
Abm<sup>7</sup> Db<sup>7</sup> Gbmaj<sup>7</sup> C#m<sup>7</sup> F#<sup>7</sup> Bmaj<sup>7</sup>



F#m<sup>7</sup> B<sup>7</sup> Emaj<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> Amaj<sup>7</sup>



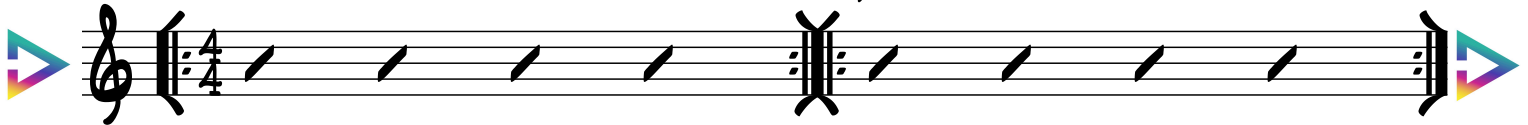
Em<sup>7</sup> A<sup>7</sup> Dmaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>



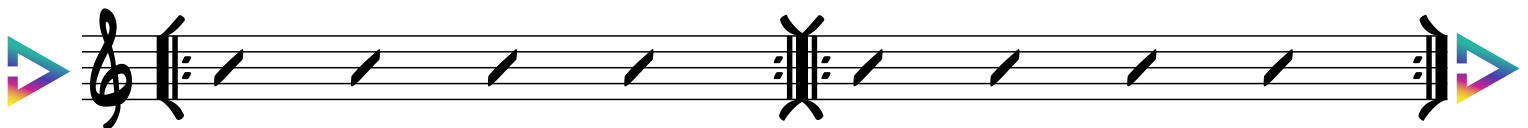
# SHORT 2-5

## MEDIUM SWING VAMPS

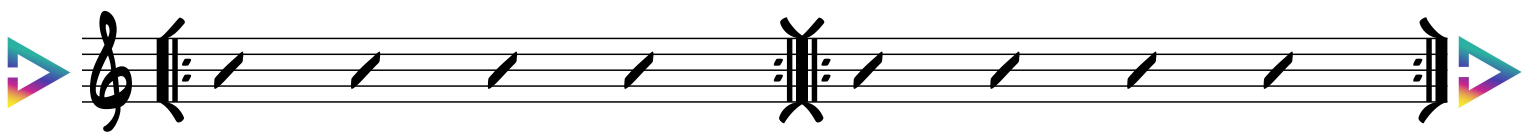
**Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>**



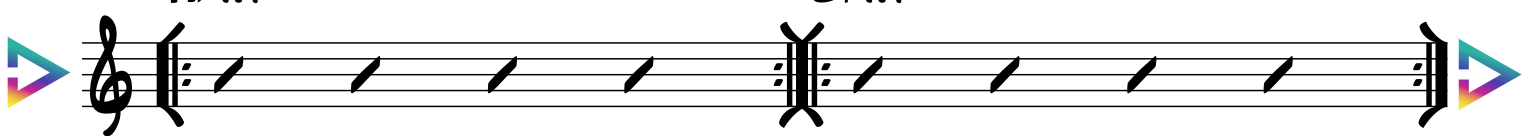
**Cm<sup>7</sup> F<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup>**



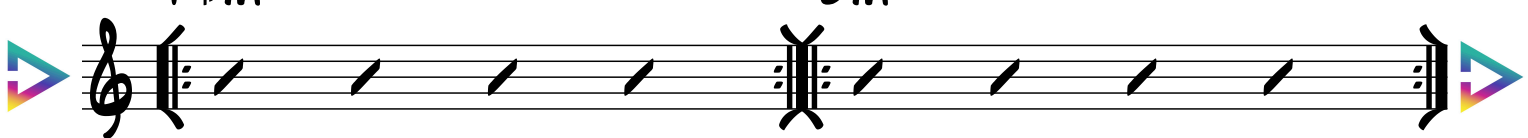
**Bbm<sup>7</sup> Eb<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup>**



**Abm<sup>7</sup> Db<sup>7</sup> C#m<sup>7</sup> F#<sup>7</sup>**



**F#m<sup>7</sup> B<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>**



**Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>**

